



**SHELBY COUNTY
COMMUNITY THEATRE**
2023-2024 SEASON

WWW.SHELBYTHEATRE.ORG



July 14-16, 21-23, 28-30 2023

Tickets go on sale June 23



September 7-10, 14-17 2023

Tickets go on sale August 17



October 19-22, 26-29 2023

Tickets go on sale September 28



November 30, December 1-3, 6-10 2023

Tickets go on sale November 9



February 16-18, 23-25 2024

Tickets go on sale January 26



April 12-14, 19-21 2024

Tickets go on sale March 22



May 10-12, 17-19 2024

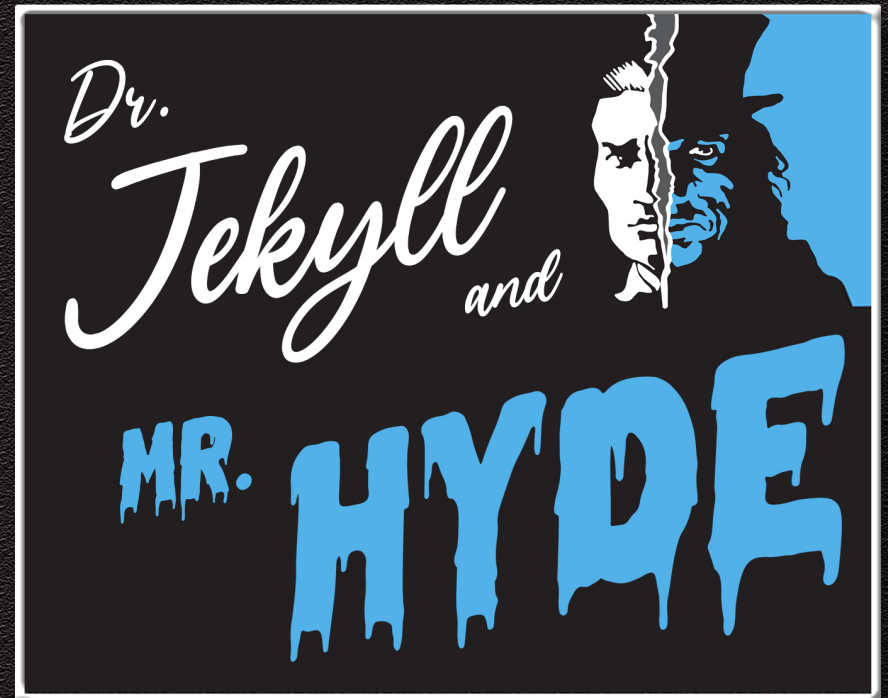
Tickets go on sale April 19



June 7-9, 14-16 2024

Tickets go on sale May 17

Shelby County Community Theatre
Upstairs at 801 presents



adapted by
Jeffrey Hatcher

from the novella
Strange Case of Dr. Jekyll and Mr. Hyde
by **Robert Louis Stevenson**

directed by
Dr. Jack Wann

The World Premiere of DOCTOR JEKYLL AND MR. HYDE was commissioned and produced by Arizona Theatre Company, David Ira Goldstein, Artistic Director; Jessica L. Andrews, Executive Director.



Director's Note

Robert Louis Stevenson was quoted as saying:

"I had long since been trying to write a story on this subject (the nature of good and evil), to find a body, a vehicle, for that strong sense of man's double being which must at times come in upon and overwhelm the mind of every thinking creature."

THIS IS THAT STORY

It remains the shocking story of depravity, lust, love and horror we read in our youth, but as brilliantly adapted by Jeffrey Hatcher, we are given both the Gothic and classic detective tale and an interesting and highly original take on the events that unfold. This DR. JEKYLL AND MR. HYDE will leave us uncertain as to who we should root for.

When an old street woman cries out early in the play, "Is it him? IS IT?", we must ask ourselves the same question. Who is this respected Doctor Henry Jekyll? Is he heretic or hero?

His discoveries have allowed him to finally 'conjure man's demons in order to exorcise them.' But what happens if the metamorphosis brought about by conjuring and tampering with the 'natural order of things' becomes involuntary and control is lost? Who then will be the master and who the slave?

If you are expecting a traditional 'good guy Jekyll' vs. 'bad guy-Hyde'; Hatcher's approach will hold many surprises for you. If you have savored the adventures of other 'haunted Victorians' like Dracula, Ebenezer Scrooge and Dorian Gray, we feel you will find the same kind of forbidden pleasure in a darkly delicious DR. JEKYLL AND MR. HYDE.

Dr. Jack Wann

Coming Up at SCCT

"Directing for Theatre" Class Instructed by Dr. Jack Wann
"Wednesdays, Nov. 1-Dec. 6 - Ages 18 and up - \$150 per student

Elf The Musical Directed by Jennifer Starr
Nov. 30-Dec. 3, Dec. 7-10 Tickets go on sale November 9
For more information, go to ShelbyTheatre.org

Enjoy complimentary refreshments downstairs.

Thanks to our Intermission Sponsor  *Shelbyville Physical Therapy and Spine Care Center*
Keeping the Body in Motion

Cast

Dr. Henry Jekyll.....Clint Gill
Mr. Edward Hyde #1John Chenault
Mr. Edward Hyde #2Brooke Spatol
Mr. Edward Hyde #3.....Nathan Milliner
Mr. Edward Hyde #4Janet Parsons
Solicitor Gabrielle Utterson.....Lethia Nall
Mr. Richard Enfield.....Marty Rosen
Dr. H. K. Lanyon.....John Richeson
Sir Danvers Carew, M. D.....David DeSpain
Elizabeth Jelkes.....Courtney Sturgill
Poole, Jekyll's HousekeeperLiu Barmore
The Inspector.....Shelly Marquart Reid
Private Investigator Sanderson.....Heidi Whitlow
Maid, Murder Witness (Hotel Porter,
Young Girl, Surgical Student).....Lily Milliner
Old Woman on Street.....Shelly Marquart Reid
Surgical Student.....Heidi Whitlow

Production Staff

Director.....Dr. Jack Wann
Stage Manager.....Mary Carroll
Stage Manager (Costume Coordinator).....Sue Snider
Additional Costume Coordination.....Shelly Marquart Reid
Scene Design/Art Director.....Nathan Milliner
Light/Sound Design and Execution.....David King
Specialty Make Up.....Autumn Barefoot
Graphic Design.....Linda Hettinger
Producer/Photography/Publicity.....Cheryl Van Stockum
Producer/Box Office and Reservations.....Elizabeth Slucher
Properties.....Mary Carroll, Sue Snider

TIME AND PLACE

It is nearly the end of the Victorian Era (perhaps 1883) in a dark and gloomy London.



To view bios of the cast, scan the SCCT QR code.